

Paul Vincent Bernard

Le Monde Inconnu.

Aluminum panel incised with a Dermal rotary tool (dry point) followed by wiping oil color glazes into the incisions.

Our global experience on earth is limited, we only see the earth from the direction we are presently looking. Our visual experience is fragments. We can travel for a different awareness, consider a different fragment, and increase our understanding.

I looked up the word "globality." A British sociologist, Roland Robertson, uses the word as "the compression of the world and the intensification of consciousness of the world as a whole" (Robertson 1992, p.34).

I have always had a sense of wonder about the natural world, the time, the space, the place I occupy on our planet. I am grateful for the beauty of this place. It is a gift to cherish and to share globally.

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The Unknown World.

