

Kamelia Pezeshki

Bio

Kamelia Pezeshki was born in Urmia, Iran in 1963. As a young girl she moved to the United States in 1979 with her family. Similar to other immigrants who keep moving in search of yet another home, she moved a few times before settling in Salt Lake City, Utah. There she received a Bachelor of Fine Arts at the University of Utah with emphasis in Photography. Her photographs are included in the Utah Museum of Fine Arts permanent collection. After artistic accomplishments in Utah, she made another life changing decision. This time she moved to Toronto, Canada in 1996 where she resides and continues to make photographs using film cameras and alternative processes.

Our Global climate crisis – Plastic pollution

Only in our throwaway cultural system flowers are grown to be wrapped in plastic covers to live longer away from their roots and siblings. This never gets normal for the flowers, the planet, or me. As I was photographing these colorful blooms, I felt suffocated, as must the flowers. Their imprisonment in the hands of man by excessive cover goes beyond their captivity. It takes away from their beauty by adding to the piles of plastic found not only in all non-human creatures but also in humans. It doesn't matter if plastic is driven from crude oil or rubber trees. Either way, it's causing more harm than good. Best is to keep the crude oil in the ground and to embrace the rubber tree's medicinal and environmental values. On behalf of the flowers: live outside the throwaway culture by the choices you make.

