

Brian Kosoff, b 1957, New York City

Brian's earliest interest in art and photography began in High School in Brooklyn, New York, where he studied photography and sculpture in the art program. He subsequently chose to major in these fields while attending the School of Visual Arts in New York City. During his studies he found opportunity to freelance as an assistant to advertising and editorial photographers. This did not stop his pursuit of his personal photography and at age 18 was awarded his first solo exhibition at Third Eye Gallery in New York City. This exhibition was highlighted in the NY Times, appearing in the recommended "short list" of gallery shows, where the Times described him as a "formalist", a term he had to look up.

He left SVA in his second year to work assisting professional photographers full time as he felt it was a better means to get more practical knowledge. Within a few years, at age 19 he was already producing photographs on assignment for magazines, and he landed his first national magazine cover by age 20. By the time his 21<sup>st</sup> birthday came he set up his own business and had a shared photo studio on Fifth Ave in Manhattan. He would spend the next 24 years shooting countless images for magazines and advertising agencies while earning dozens of awards for his efforts.

In late 2002, after several years of exhibiting his photographs in galleries across the US, he decided to close his Manhattan studio and focus solely on his personal photography. His photographs have appeared in over 50 exhibitions spanning the US, and has appeared in books and magazines.

He and his wife reside in Portland, Oregon.