

# RANDEE LEVINE

## EDUCATION:

1981 Bachelor of Fine Arts with honors, State University of New York at Purchase.  
Major Studies: Color Theory with Sewell Sillman

[Sewell Sillman was a graduate of Black Mountain Collage and student of Josef Albers. He then taught at many prestigious universities including Yale, RISD, and Parson's. He later became co-founder of Ives-Sillman, Inc. which published silkscreen prints and photographs in monographic art portfolios. They first published, Josef Albers: Interaction of Color (1963). Other artist published included Walker Evans, Roy Lichtenstein, Piet Mondrian, Ad Reinhardt, Jean Dubuffet, Jacob Lawrence, and Romare Bearden.]

## INTERNSHIP:

1980 Push Pin Studios with Milton Glaser and Seymour Chwast  
New York, New York

## EMPLOYMENT:

1981-1985 20/20 Picture, Image researcher and consultant to graphic designers, curators, magazine and book publications and audio/visual companies, New York, NY  
1987-1988 Onyx Agency - represented commercial and editorial celebrity photographers including, Bonnie Schiffman, William Coupon, Josef Astor, and Mark Selliger. Coordinated celebrity photo shoots and image placements in magazines such as Self, People, Vogue, Elle, Time, etc., Los Angeles, California  
1989-1992 Photo stylist for commercial, fine art print and video artists: Scott Peterson, Butch Adams, Grant Heaton, etc., Salt Lake City, Utah  
1992-Present Self-employed Teacher, Consultant, Artist, Salt Lake City, Utah

## EXHIBITIONS:

2007-2024 Phillips Gallery, Salt Lake City, Utah  
2010-2013 Art Access Gallery, Salt Lake City, Utah  
2010 Utah Artists Hands Gallery, Salt Lake City, Utah  
2008 Groutage Gallery, Salt Lake City, Utah  
2007 Gary Vlasik Studios, Salt Lake City, Utah  
2006 Jewish Community Center, Salt Lake City Utah  
2006 Kanzeon Zen Center, Salt Lake City, Utah

## COLLECTIONS:

Private, corporate and government collections in Utah, New York, California, Oregon, Texas, Maine, Ohio, Massachusetts.

## STATEMENT:

My fascination with the interaction of color has been a driving force since my college days (long ago!) when I studied with Mr. Sewell Sillman at SUNY Purchase. My current work, in process and content, is an exploration of the interplay between order and spontaneity, control and discovery. Moving back and forth between determining things and letting things happen, I improvise with what appears until I realize a satisfying resolution.