



**Rebecca Livermore** is well-known for her striking Utah landscapes which blend color, light and shadow to make Utah's special places come alive. Her work is found in many private, corporate, and museum art collections throughout the West. She returns after taking a break from painting for a few years and this time off has served her well, as this show features over 30 new paintings of red rock landscapes, western barns, lakes, mountains and streams which are fresh and inspiring.

"Rebecca's watercolors take us to special places in Utah and beyond – and remind us how fortunate we are to live in Utah and the West," said Scott Anderson, former President of Zions Bank and a collector of Livermore's paintings. "She is one of Utah's premier landscape artists."

In addition to western subjects, she will also feature a selection of cityscapes inspired by some of her travels since her last Phillips Gallery show. Quiet San Francisco neighborhoods and European street scenes join her paintings of the Intermountain West – in a mix showcasing her talents and versatility.

"I am always looking," Livermore said in a recent interview. "I keep my eye out for subjects and compositions, colors, light and shadows. I'm always thinking about my next painting and how to try something new. I particularly love to paint skies. I usually have several brushes loaded with an array of colors, allowing me to add quick touches of several colors while the entire sky is wet."

Originally from California, she moved to Utah in 1988 with her husband, Dave Livermore, long-time Utah State Director of the Nature Conservancy. While Dave was busy conserving spectacular natural landscapes, Rebecca was busy painting them. Prior to becoming a fine artist, Livermore worked for 20 years as a Graphic Designer in San Francisco and Salt Lake City. She transitioned from design to painting full time in 2002 and has never looked back. A signature member of the Utah Watercolor Society, her work has received 4 best-of-show awards in UWS shows, and her entries in the UWS' annual "mini-show" won awards over ten consecutive years.

"Utah's landscapes have always been inspiring," said David Dee, President of David Dee Fine Arts, "but they are even more so seen through the eyes of Rebecca Livermore. Her bold colors, unique compositions and special talent for depicting rural scenes are both inviting and thought provoking. It is no wonder so many people are drawn to her work."

Rebecca has been represented by Phillips Gallery since 2009. Visitors to Springdale, Utah, the gateway to Zion National Park, also saw her paintings at Worthington Gallery and LaFave Gallery there. While her early watercolors were mainly of the Zion area, she has branched out considerably since then.



“I love the vibrant colors of Southern Utah, the vastness of Western skies and the spectacular mountain scenery which means so much to all of us who live here,” Livermore said.

“Watercolor can be a challenging medium, but its transparency, and the way pigments blend together, sometimes unexpectedly, has always excited me. Life as an artist has proven to be everything I hoped for and more”.

She’s often on the road, taking detours to backcountry places to seek out her favorite subjects and natural scenes. Though she does occasionally paint plein air, she always has her camera ready, snapping photos which inspire her masterful paintings. “Wherever I go, I see future paintings all around me,” the artist said. “I am not always the best traveling companion because I stop everywhere I see a spectacular landscape. In Utah and the West, that means a lot of stops!”

**Bio:** Coming from a creative family (Livermore’s forebearers include artists, architects, interior designers, printers, bookbinders, and carriage painters), she grew up in San Francisco, attending local schools and the University of California at Berkeley (UC Berkeley) where she received her BS in 1980. Though a nutrition major at UC Berkeley, a helpful professor noticed the artistry of her lab notebooks and suggested she “jump off the science conveyor belt” and consider a career in the visual arts. This led her to The Rhode Island School of Design (RISD), where she earned a Master of Fine Arts degree in Graphic Design in 1983. For a time, Livermore worked as a graphic designer in San Francisco, including two years at Landor Associates, an international design firm with major corporate clients. In 1988, she married Dave Livermore, Utah State Director for The Nature Conservancy and ultimately brought her design talents to Utah. In 2002, she completed her transition from graphic designer to artist and focused on her career as a painter. She and her husband, Dave, live in Salt Lake City. Their daughter Jenn, who also attended RISD, lives in San Francisco and is a Lead Senior Designer at SFMOMA, the San Francisco Museum of Modern Art. For more information go to: <https://rebeccapaintings.com/>

“I have purchased many of Rebecca Livermore’s watercolors over the years. All of them are different, but all of them are unmistakably Utah. Rebecca gets the slope of the mountains, the light, the whiteness of the snow, the scattered bloom of wildflowers and the red of the red rock all spot on. When looking at her work, I often find myself smiling at how simply but completely she has captured a familiar slice of the West.”

–Kevin Steiner

“I grew up in Utah’s red rock country and when I look at a Rebecca Livermore painting, it draws me in and takes me home. Her gift is being able to captivate landscapes and rural scenes harmoniously so that they reach past my senses into my heart.”

–Karen Shepherd