

# RODGER NEWBOLD

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## Education

The University of Utah, Utah State University, Salt Lake Art Center, The Victor School, Victor Colorado; workshops and personal studies with the following: Ansel Adams, Al Weber, Cole Weston, Brett Weston, Paul Caponigro, Eliot Porter, Duane Michals, John Sexton, Howard Bond, Jay Masiel, Phillip Hyde, Robert Farber, Ruth Bernhard, Bruce Barnbaum, Judy Dater, Dan Burkeholder, Chris Rainier, Dean Collins, John PhafI, Chuck Henningsen, Edward Gillum, Ted Orland, Martha Casanave, Gary Faye, Michael Kenna, Sam Abell, Guy Tal, Michael A. Smith, Paula Chamlee, Dick Arentz, and Eric Meola.

## Teaching Experience

University of Utah, Life Long Learning and the Osher School 2015 to 2023  
Director of Photography, Salt Lake Art Center, 1984 to 2016  
Founding member of VISCOM.CC, communications consultants, 2000 to 2016  
Personally Conducted Classes and Workshops, 1980 to present  
West Nebraska Art Center, Workshops, Exhibition, Juror for Competition June 1997  
Granite District Community School, 1980 to 1984

## Exhibitions - -

### one man shows include:

1982, The Big Cottonwood Portfolio, North Light Gallery, SLC, Utah  
1986, The Capitol Reef Suite, Salt Lake Art Center, SLC, Utah  
1988, A Season of Trees, Karroo's, Murrury, Utah  
1989, Beacons of the Night, Courtyard Gallery, SLC, Utah  
1994, Discoveries in Progress, Twenty Year Retrospective, Salt Lake Art Center, SLC, Utah  
1995, Recent Color Work of New Mexico, Lamb's, SLC, Utah  
1996, "The Land : New Views of Nature", New Work, Lambs, SLC, Utah  
1997, "The Southwest in Color", The Brigham City Museum of Art, Brigham City, Utah  
2002, "Olympic View: Utah Landscape", Lamb's, SLC, Utah  
2004, New Works, Westminster College, Salt Lake City, Utah

### invitational shows include:

1981, Color Images, Whitmore Library Gallery, Sandy, Utah  
1983, Faces and Places, Whitmore Library Gallery, Sandy, Utah  
1984, The Five Star Art Auction, Salt Lake Art Center, SLC, Utah ( published in catalog )  
1984, Perceptions: A Trilogy of Discoveries, North Light Gallery, SLC, Utah ( published poster )  
1985, Three Prominent Utah Photographers, Utah Gallery, SLC, Utah  
1985, Celebrations Art Auction, Salt Lake Art Center, SLC, Utah ( published in catalog )  
1987, Grand Opening Exhibit, The Permanent Collection Gallery, SLAC, SLC, Utah  
1988, Lost Landscapes, The Courtyard Gallery, SLC, Utah  
1988, Pierpont Tapestries, Main Gallery of Salt Lake Art Center, SLC, Utah  
A multimedia exhibition documenting an artistic approach to urban renewal ( published in book )  
1989, Personal Focus, Salt Lake Art Center, SLC, Utah  
1989, Salt Lake Tribune - Photo Utah - **Photographer of the Year** - award & exhibit  
1994, Photography X 20, Phillips Gallery, SLC, Utah  
1995, Alternatives '95, Western Wyoming College Art Gallery, Rock Springs, Wyoming  
1996, Images of the Great Salt Lake, Utah Centennial Exhibition, Utah Museum of Fine Art  
1996, Exhibition Honoring Statehood, Utah Centennial, Val Browning Gallery, UMFA  
1996, Holiday Exhibition, Phillips Gallery, SLC, Utah  
1997, Calm in the Storm, New photographs / new techniques, Phillips Gallery, SLC, Utah

1997, "Flowers : With and Without Chromatic Seduction", Utah Arts Council/Glendenning Gallery, Utah  
1998, "WATER" , Salt Lake Art Center, Salt Lake City, Utah (July - October)  
1998, Color Infrared, Aperture Gallery, Salt Lake City, Utah  
1998, The Old Baron's Woolen Mills, Aperture Gallery, Salt Lake City, Utah  
1999, "The Great American West", Brigham City Museum-Gallery, Brigham City, UT  
2000, "The Partners Exhibition", Art Access Gallery, Salt Lake City, Utah  
2001, "The Millennium Project", a three year examination of Utah, Salt Lake Art Center, Utah  
2003, "Urban Realism – Salt Lake City 2003", The Art Is In Gallery, Salt Lake City, Utah

**juried shows include:**

1982, Photographic Print Society 2nd Annual, North Light Gallery  
1982, Photo Festival 82: Images of the Country, Utah Museum of Natural History  
1983, Photographic Print Society 3rd Annual, North Light Gallery ( most prints accepted by an artist - 9 )  
1983, Photo Festival 83: The Intimate Landscape, Utah Museum of Natural History  
1983, Snowbird Institute annual art show, mixed media, Snowbird, Utah  
1983, Exhibition of Recently Acquired Works by Contemporary Utah Photographers, Utah Museum of Fine Art ( Purchased )  
1984, Photographic Print Society 4th Annual, North Light Gallery  
1984, Art Alliance annual exhibition, Art Alliance Gallery, SLAC, Utah  
1984, The Utah Open: 84, Chase Fine Art Gallery, Logan, Utah  
1984, Utah State Arts Council Exhibit, Utah Museum of Fine Art  
1985, Uncommon Perceptions, Utah Museum of Natural History  
1985, Art Alliance annual exhibition, Art Alliance Gallery, SLAC, Utah  
1985, Photo Show, Bountiful Davis County Art Center, Utah  
1985, BYU Photo Festival 85, Harris Fine Arts Center, Provo, Utah  
1985, The Utah Landscape, The National Museum of History, Taipei, Taiwan, The Republic of **China**  
1985, The Annual Statewide Photographic Exhibit, Eccles Community Art Center, Ogden, Utah  
1986, Photographic Print Society 6th Annual, North Light Gallery  
1986, The Influence of Landscape: An Interpretive Approach, Utah Museum of Natural History  
1986, Art Alliance Annual, Art Alliance Gallery, SLAC, Utah  
1986, The Annual Statewide Photographic Exhibition, Eccles Community Art Center, Ogden, Utah  
1986, Salt Lake Art Center Faculty Exhibit, Pioneer Memorial Theater, Loge Gallery, SLC, Utah (purchase award)  
1986, Utah State Arts Council Juried Exhibition, Salt Lake Art Center, Utah ( purchase award )  
1987, The Annual Statewide Photographic Exhibit, Eccles Community Art Center, Ogden, Utah  
1987, Cliff Lodge Inaugural Exhibition, Cliff Lodge, Snowbird, Utah ( purchase award )  
1988, Utah State Arts Council Juried Exhibit, Utah Museum of Fine Arts, SLC, Utah  
1988, Annual Juried Exhibition, The Photographic Center of Monterey Peninsula, Carmel CA.  
1990, Utah: 90, State Arts Council Juried Exhibition, Salt Lake Arts Center, SLC, Utah  
1990, Annual Statewide Photographic Exhibit, Eccles Community Arts Center, Ogden, Utah  
1990, **10,000 EYES**, The American Society of Magazine Photographers Juried & Traveling Exhibit  
1991, The Western Biannual, a seven state regional juried exhibit, Nora Eccles Gallery, Logan, Utah  
(all Three prints accepted)  
1991, Annual Statewide Photographic Exhibit, Eccles Art Center, Ogden, Utah  
1992, American Society of Media Photographers, biannual juried exhibit, City & County Bldg., Utah  
1992, Annual Statewide Juried Exhibit, Eccles Art Center, Ogden, Utah  
1992, Utah 92, State Arts Council Juried Exhibit, Salt Lake Art Center, SLC, Utah  
1992, Christmas Show, Phillips Gallery, SLC, Utah  
1993, The Western Biannual, Seven state regional juried exhibit, Nora Eccles Gallery, Logan, Utah  
1995, The Kimball Art Center Open Photography Exhibition, Park City, Utah  
1996, The Kimball Art Center Open Photography Exhibition, Park City, Utah  
1996, Juried Exhibition, Center for Photographic Art, Carmel, California  
1997, The Kimball Art Center Open Photography Exhibition, Park City, Utah  
1998, Alternative Processes Exhibition, works in Platinum, Aperture Gallery, Salt Lake City, Utah

1998, Works from the Baron's Woolen Mills, Foot Steps Gallery, Brigham City, Utah  
2000, Utah 2000, Statewide Exhibition, Kimball Art Center, Park City, Utah – both pieces selected for travelling exhibition program award.  
2001, Annual Statewide Photographic Exhibit, Eccles Community Arts Center, Ogden, Utah  
2015, 19<sup>th</sup> Annual Statewide Photographic Exhibit, Eccles Art Center, Ogden, Utah – **BEST IN SHOW**  
2024, Perpendicular Perceptions, May 18-June 15, Phillips Gallery, Salt Lake City, Utah.

### **Work Experience**

Professional Studio Photographer, 1972 to 1984  
Principal Designer, 1982 to 1991  
Staff Photographer / Manager of Photographic Services, University of Utah, 1991 to 2004  
Artist Consultant to Polaroid Corporation 1998 to 2004  
Artist Consultant & Grant Recipient for the Western Folk Life Center, Elko, NV. 1999 to 2004  
Consultant and Writer, 2004 to present

### **Representation**

#### **Public collections**

Salt Lake International Airport Collection  
Utah Museum of Fine Arts Collection  
American Express Collection of Fine Art  
The Veterans Administration Collection of Fine Art  
Unisys Corporation of Fine Art  
The State of Utah Fine Arts Collection  
The Salt Lake Arts Center Permanent Collection  
The Cliff Lodge Art Collection, Snowbird, Utah  
Kruse, Landa & Maycock, Professional Corporation, Salt Lake City, Ut  
Snell & Wilmer, Professional Corporation, Salt Lake City, Ut  
Eastman Kodak Company  
KUED - TV, collection of Fine Art, Salt Lake City, Utah  
Polaroid Corporation, Cambridge, Mass.  
College of Eastern Utah, Price, Utah  
"The Rivers", Fine Dinning, Sandy, Utah  
Salt Lake County, Fine Arts Collection, Salt Lake County Complex

#### **private collections**

in Utah, Washington, Oregon, Idaho, California, Alabama, Arizona, Texas, Maryland, New Jersey, Virginia, Georgia, Delaware, Pennsylvania, Nebraska, CANADA, FRANCE, SWITZERLAND, & ENGLAND

#### **Special Awards**

**Honors in the Arts Award, presented by the Salt Lake Area Chamber of Commerce . Awarded for outstanding contributions to Utah's arts heritage. Visual Artist of the Year 1997**

#### **Gallery Representation**

The Phillips Gallery, Salt Lake City, Utah

#### **YouTube Representation**

[www.youtube.com/ @experiencedphotography3994](http://www.youtube.com/@experiencedphotography3994)

#### **Exhibitions Curated**

- 1984, ANSEL ADAMS : photography of a life time. A half hour documentary retrospective of Americas photographer laureate. Multimedia, written and directed by Newbold
- 1986, Photography Month at the Salt Lake Art Center, Three exhibitions in different galleries, including **Alternate Processes**; 13 photographers working in different media, with photographs and explanatory text. **The Lens and Eye**, 3 national photographers with works of the high desert, the landscape of China, and European landscapes and nudes.
- 1990, Personal Focus, featuring the works of sixteen Utah photographers dealing with avante garde processes and themes in their work.
- 1995, Ansel Adams : The Museum Set, Essay and Exhibit Notes / **Gallery Talk**, Salt Lake Art Center, Utah

### Publications

- 1988, Pierpont Tapestries, published by Phillips Gallery and Pierpont Redevelopment
- 1989, Western Leisure Magazine (cover photograph), Western Leisure Inc.
- 1989, Gastronomy Inc. (cover photograph), custom holiday card
- 1991, Physician's Weekly, Vol.8, No. 19, May 20 th, Cover Photograph
- 1992, Oh Susannah (photo illustrations and portrait) published by Salt Lake Art Center
- 1992, Catalyst Magazine, Vol.11, No.9, November, page 14
- 1992, Writing Natural History (cover photograph), University of Utah Press
- 1993, The Arts Magazine, Vol. I, issue X - August 1993
- 1993, Dinner A'L'Art catalog (cover photograph)
- 1993, UTAH, State of the Arts, published by Meridian International Inc. p212-216
- 1994, Discoveries in Progress, Rodger Newbold: A Photographic Retrospective  
image catalog with written essay by Cary Stevens-Jones, published by Salt Lake Art Center
- 1994, Salt Lake City Magazine, Vol.5, No.2, March/April 1994, p103
- 2000, Chronicle Books, Ruth Bernhard; *Between Art and Life*, by M. Mitchell / portrait of Ruth Bernhard  
on p.127, ISBN # 0-8118-2191-9
- 2003, Continuum Magazine, Group Photo, Vol. 13 No. 2, p.31
- 2006, Graphis Nudes 4, pages 22 & 77, Graphs Inc. N.Y. ISBN 10-1932026266
- 2008, Graphis Photography Annual, pages 108 [ **Gold Award** ] & 110, Graphis Inc. N.Y. ISBN 1-932026-45-2
- 2009, Graphis Photography Annual, page 128, Graphis Inc. N.Y. ISBN 1-932026-50-9
- 2010, Graphis Photography Annual, page 130, Graphis Inc. N.Y. ISBN 1-932026-57-6
- 2012, Graphis Photography Annual, page 114 [ **Gold Award** ], Graphis Inc. N.Y. ISBN 978-1-931241-27-4
- 2011, 62 Laps Around the Sun, monograph published by Blurb Books
- 2024, Perpendicular Perceptions, exhibition catalog by Blurb Books

Numerous newspaper reviews

fine photographs



# RODGER NEWBOLD

Rodger Newbold has been photographing throughout the western United States for over forty-four years. Mr. Newbold's photographs of the American West have been exhibited and published extensively, since 1980. Influenced by his studies with Ansel Adams and others of the west coast style, his work initially reflected those characteristics. Now, several years later, his personal opinions of the Great American West and a host of new interests are clearly seen in his images. Currently he is a creator of artistic, expressive, and educational content using the medium of photography.

In 1997, Mr. Newbold was honored by the Salt Lake Area Chamber of Commerce with the distinguished **Honors In The Arts** award for his outstanding contributions to Utah arts heritage.

He has also received Two GOLD Awards [2008 & 2012] from the New York publishing giant, Graphis, for his work in their books.

In 2022 he began a new youtube.com channel for teaching photography, link shown below.

[www.youtube.com/@experiencedphotography3994](http://www.youtube.com/@experiencedphotography3994)

He has also inspired hundreds of students through four and a half decades of teaching at the Salt Lake Art Center, the University of Utah and other personally conducted workshops.

In Rodger's most recent work he represents a living continuation of *Photography as an Art form* from the Ansel Adams traditional time frame into new areas of digital image capture, computer post processing, image printing, and electronic publishing and presentation.

For a more complete listing please refer to his vita, on another page.





# PERPENDICULAR PERCEPTIONS

Works By  
**RODGER NEWBOLD**

Presented here are a group of photographs captured in the vertical format to display their stunning upright characteristics and with a deliberate attempt to interrupt the normal outlook of the world.

Over the eons, human nature has been cast into standard configurations without allowing for individuality to burst forth. Often it renders it nearly impossible for some to work outside the box, think outside the box, or even dream outside the box. Frequently it requires an epiphany to realize there is no "BLEEPING" box. - - Imagination refuses to be held hostage.

To complete the declaration of my contemporary observations I preferred to present the work in a new innovative configuration. The images are archival inkjet prints, thermally infused into specially coated aluminum panels, and paired with a scratch-resistant surface.

One may have the rest of their life to figure out what the mysterious or poetic implications of the observations reveal. I believed it was most vital to just get the picture. If you continue do the same thing, you will get the same results. Progress is impossible without change and life does not get better by chance. Life can only become a masterpiece when you learn to master peace and tranquility.

I hope you enjoy the new works. Rodger



THE "HIKARI" IS THE HALLMARK I USE TO SYMBOLIZE THE LIGHT  
DEPICTED IN THE PHOTOGRAPH IT FACILITATED IN FORMING.