

NEL IVANCICH
(1941-2014)

EDUCATION:

- 1988 Master of Fine Arts (MFA)
University of Utah, Salt Lake City, Utah
1985 Bachelor of Fine Arts (BFA), Cum Laude, University of Utah, Salt Lake City, Utah

EMPLOYMENT:

- 1988—1995 Associate Instructor, Basic Design, Basic Drawing, Color Theory. University of Utah,
Art Department
1985—1987 Instructor, Basic Design, Salt Lake School of Interior Design, Salt Lake City, Utah

PROFESSIONAL ACTIVITIES:

- 1989—2003 One of ten Founding Members of Connecting Art, a fledgling international art group
member, Utah Arts Council, Visual Arts Advisory Panel, Salt Lake City, UT

ONE WOMAN EXHIBITIONS:

- 2018 Phillips Gallery, solo show, SLC, UT
2010 Paper or Plastic? Solo show, Courtyard Gallery, Idyllwild, CA
1991 Tracings of Time The Atrium Gallery, Salt Lake City, Utah
1987 The Alvin Gittins Gallery, University of Utah Art Department
1987 The Dolores Chase Gallery, Salt Lake City, Utah

GROUP EXHIBITIONS:

- 2014 Abstract, Group show, Rio Gallery, Salt Lake City, UT
2011 Group show, Michael Lord Gallery, Palm Springs, CA
2009 Phillips Gallery, Salt Lake City, Utah (2 person show)
2004 Don O'Melveny Gallery, West Hollywood (3 person)
2003 The 2003 Florence Biennale, Florence, Italy
2002 Against the Wall, Phillips Gallery, Salt Lake City, UT
2000 Nothing Explicit, Phillips Gallery, Salt Lake City, UT
1999 Art in the Abstract, 99, Prescott, Arizona
1996 The Reality of Abstraction: Painting in Utah, 1946-1996, University of Utah,
Museum of Fine Arts
1996 Phillips Gallery, Salt Lake City, Utah (3 Women Show)
1995 100 Years of Drawing, (A Tribute to Alvin Gittins) Bountiful/Davis Art Center
1994 The Loge Gallery, Pioneer Memorial Theater, University of Utah (2 person)
1993 Lee Deffebach and Friends, Phillips Gallery, Salt Lake City, UT
1992 Utah Women's Art Project Exhibit, Springville, Utah
1991 The Finch Lane Gallery, Art Barn (2 person)
1988 The Alvin Gittins Gallery, University of Utah Art Department, M.F.A. exhibit
1986 Woman's Place Gallery, Park City, Utah (Three Woman Exhibit)

COLLECTIONS:

In Private and corporate collections in Utah, California, Arizona, Texas, New York, Kentucky and Washington D.C., including the Utah Museum of Fine Art Permanent Collection; Delta Airlines, Salt Lake City; Lincoln Saving and Loan, Salt Lake City; Utah State University Permanent Collection; Salt Lake County Permanent collection; Utah Art's Council Permanent Collection.

Artist's statement:

The paintings in this exhibit were created over the last five months and are not of one theme or series. Each is a response to the moment, the relentless wind stirring things up in my garage where I paint, the changing light coming through the door and window, the sound of birds having what seems to be serious dialog, or nothing more than the earlier layers of paint I'm about to add to. An ongoing intention is to mix chance and deliberation to achieve an appearance of effortlessnes. I am energized by the challenge to join these fractured moments of time and layering into one painting.